



LIFE MODELS' SOCIETY

Promoting the welfare and dignity of life models since 1989

Expected behaviour while attending a life drawing session

Refrain from commenting on the models' body

Do not use objectifying language around a models' physical appearance/gender presentation. As tempting as it may be to comment, or compliment a model on their body, we recommend you refrain from doing this.

Don't say:	Instead, try:
Wow, you look great have you lost weight?	Wow, you seem really happy.
I much prefer to draw models like you with a few curves, not like those skinny models.	I enjoy drawing you. You're so expressive/still/professional.
Are you a man or a woman?	I hope this is okay to ask, but what are your pronouns? I don't want to get it wrong.*

**Some models are trans or gender diverse, including non-binary (usually they/them). If you ask a model for their pronoun, please be prepared to honour them and use the terms the model has stated.*

Never touch or approach the model when they are posing

Unless they have specifically asked you to, never touch a model when posing. Wherever possible, we ask you to refrain from walking around the drawing room while the model is posing. It is not only disconcerting to have people moving around, especially behind you, but can create drafts making it unpleasant to model.

No photography

In most cases, it is not okay to photograph the model, whether clothed or nude. Please refrain from taking photos of your work until the model is robed or no longer posing.

Be courteous and kind

Models and artists alike are human beings. A model is not a mannequin that can be posed in any which way. Being a life-model is a difficult job, and is influenced by many things including how well, energetic, creative, and safe the model feels in the class. Whatever you can do to create a sense of safety and professionalism is appreciated.

Be professional

Regardless of any relationship you may have outside of the drawing room, when posing, the model is there to a job. As with any other professional service, try to keep interactions courteous, without being overly familiar.



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Working Conditions

1. Provide a comfortable working space with good heating and adequate ventilation.
2. Provide nearby changing room and toilet.
NB: a toilet is not suitable as a changing room.
3. Provide clean, comfortable props, e.g. rug for standing poses, mat and cushions for sitting/reclining poses, clean sheets.
4. Give models 5 to 10-minute break for every 20-minute working session at model's discretion.
5. Ensure that model is visible to participant artists, students and teachers only.
6. The minimum rate of pay for models is \$40.00 per hour for nude, costume and portrait work. Minimum call out is two hours (\$80.00). This includes auditions and try outs.
NB: this rate was increased as of 1 July 2019.
7. For photographic modelling the minimum rate of pay is \$75.00 per hour. Minimum call out is 2 hours.
8. Never photograph model without model's consent.
9. In case of double booking pay model in full. In case of cancellation, model is to be paid **if less than 48 hours prior notice is given.**
10. Do not touch model without model's permission.
11. Do not ask models to wear garments inappropriate for serious artistic pursuit.
12. The model retains the right to refuse poses they consider inappropriate or dangerous.
13. Never use fixative indoors.
14. No mobile phones or digital cameras are allowed in drawing studio.